

Course Description**MUN2712 | Studio Jazz | 1.00 credits**

The class will rehearse standard and original tunes commonly played by small jazz ensembles. The student will develop the basic skills required of a musician performing with such a group, and will develop an understanding of the musical concepts involved in the performance of this style of music. A small ensemble would consist of a rhythm section plus 1-4 horns. The class will perform jazz tunes including, but not limited to, those based on the 12-bar blues form, I Got Rhythm chord changes, II-V-I chord changes, and the modes of major and minor scales. Concepts will include the various approaches to soloing, the use of chord substitutions, chord-scale relationships, playing in correct rhythmic time, and the use of dynamics and rhythmic variation. Group concepts discussed will include rhythm section function, musical interplay between soloist and rhythm section, and the creation of introductions, interludes, and endings. May be repeated for credit.

Competencies:

Competency 1: The student will develop the ability to play repertoire in an ensemble setting through practice and performance by:

1. Studying and playing repertoire for a combination of instruments.
2. Practicing in an ensemble setting to blend tones with other musicians.
3. Developing collaborative music skills.
4. Practicing within an ensemble setting to demonstrate proficiency in rehearsal and performance etiquette

Competency 2: The student will develop an understanding of contemporary musical styles through listening, guided rehearsals, and individual practice by:

1. Practicing repertoire of different musical styles within an ensemble.
2. Following a conductor or leader in rehearsal and performance.
3. Practice individual parts in preparation for group rehearsals.

Competency 3: The student will develop their aural, rhythmic skills, and performance skills to enhance overall musicianship by:

1. Practicing regularly within an ensemble to coordinate rhythmic and aural skills in rehearsals and performance settings.
2. Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and volume control.

Learning Outcomes:

1. Aesthetic / Creative Activities
2. Communication
3. Critical thinking